On August 25th, in an awesome show of support for Special Olympic Athletes, some 2,000 bikers and over 500 car enthusiasts gathered on Farmington Polo Club’s sprawling 35-acre facility on the outskirts of Farmington, CT. Exotic vehicles and sports cars joined motorcycles from more than eight states and two provinces to raise more than $520,000 for Special Olympic Athletes. The event, running under the banners of Dream Ride and Dream Cruise, provided ample venues to demonstrate the participants’ solidarity with the athletes and to highlight the continuing need to provide Special Athletes with the support and encouragement they require to train and participate in competitive sports.

From a grueling 7-day bike and car marathon from Florida to Connecticut, to a wine tour through the scenic rolling hills of Appalachia and a mammoth car cruise from New Britain to Farmington, CT, everyone brought their best to the event. As one observer commented “Nothing but eye-candy!”. A McLaren MP-4, Ferraris, Allards, ‘lead-sliders’, Woodies, Dyna Wild Glides, Street Glides and V-Rods, they were all there beautifully detailed and in their best attire.

Athletes Have Center Stage

More than 30 special athletes gathered at Papa’s Chrysler Dodge Jeep Ram dealership in New Britain to participate in the Dream Cruise that would take them to the Farmington main event, some 15 miles away. Riding ‘shotgun’ in pre-selected exotic and muscle cars, the athletes faces went from expressions of unbridled joy to touching expressions of gratitude for the opportunity to ride in one of their ‘dream cars’.

Once in Farmington, the festivities provided a live band, plenty of food and drink and the opportunity for meaningful exchanges between Special Olympians, bikers, car owners, sponsors, volunteers and special guests like Wayne Carini, longtime classic TV broadcaster / collector (Chasing Classic Cars).

Shortly after this monumental undertaking was over, the organizers were already hard at work, planning and preparing for the 2014 edition of Dream Ride and Dream Cruise. Stay tuned. You won’t want to miss this unique event. To view the 2013 Dream Ride and to prepare for your participation, visit www.dreamride.org
Cobble Beach - Premiere Performance

Inaugural Concours Scores 10 on 10!

With a name suggestive of its older American cousin, Cobble Beach Concours D’Elegance nevertheless successfully carved out its own identity on the shores of Georgian Bay in Ontario on September 14, 2013. There, the Cobble Beach Resort hosted a spectacular event featuring over 100 pre-selected classic cars on its pristine property. Organizers, under the leadership of Rob McLeese, went ‘all out’ to make this Cobble Beach event the top Canadian-based international concours. A first-class concours is defined by its blend of classic cars that are ‘best-of-class’, by its experienced and knowledgeable judges and its stunning grounds. Add gorgeous weather and you can say that this year the Cobble Beach Concours had it all.

Under the direction of international judge and classic car collector, John Carlson, 36 judges spent over two hours scrutinizing each and every car in 16 classes. Once the score sheets were tallied, the class winners were escorted to the presentation stage where the proud owners collected their trophies and ribbons. From ‘Horseless Carriage’ to ‘Super Cars’, with ‘Special Awards’ thrown in, classic car enthusiasts and photographers binged on enough ‘eye-candy’ to last them for a long time.

Of course, all concours’ have their ‘Special Guests’ and Cobble Beach did not disappoint. The Concours hosted none other than the classic car ‘First Lady’, Margaret Dunning, a 103-year old legend and her 1930 Packard. Ms Dunning joined some 4,000 people at the event, helping to raise a substantial sum to assist the financing of a new heliport at Toronto’s Sunnybrook Hospital.

The Cobble Beach Concours dates for 2014 have been announced – September 14-15. See you there!
Class Winners

Since 1999

1928 Isotta-Fraschini 8A SS: Peter Boyle: Best of Show

1950 Healey Silverstone E73: Gil Melo

1956 Maserati 200 SI

1937 Morgan JAP SuperSports Barrelback

1954 Allard J2X: Alan Sands

1928 Isotta-Fraschini 8A SS

Jaguar XK 150S: Marcel LeHouillier

1928 Isotta-Fraschini 8A SS
Cobble Beach Concours was the ideal venue for Allard Motor Works to introduce its new creation - the Cad-Allard J2X MkII. This is the first "neo-retro" street-legal Cad-Allard to be introduced since the 1950's. Powered by a 6.4 L supercharged Cadillac engine, developing 556 hp and a whopping 540 lb-ft of torque, the new Cad-Allard J2X MkII carries the Allard Register designation of chassis #J2X 9034 and the AMW chassis #001. Not only does the cockpit of this stunning Pozzi Blue roadster sport Muirhead leather and mahogany accessories, but, it even has a combination air conditioner and heater! This is in anticipation of an optional full windshield and removable hardtop. AMW Cad-Allard #001 is also California emissions compliant!
Cameo Performance
Fall TV Series

The Mirabel ICAR race circuit sets the stage for a new performance automobile TV series to begin in September of this year on Z télé. Stars will compete in time trials with a ‘featured car’ and a race car. Completing two ‘hot laps’ on the 3.4 km circuit, the total of the average fastest time in each car will be posted on a ladder to determine the ultimate ‘super driver’ at the end of the series. More details will follow as the series progresses.

A Hemi-powered Allard J2X MkII is being readied by the production crew prior to the timed ‘hot laps’.

The series’ co-host and international professional racer, Carl Nadeau, could not resist his temptation to push the featured Allard to its limits. Upon return, he commented with great delight that he could still “shave off another 4-5 seconds per lap!”

Actor Normand Damour and comedian, Michel Barrette
“Quiet On The Set!”
On The Podium & On The Track

They are few and far between, however, Allards in one dress or another seem to pop up from time to time at a variety of events. The original Allards have become quite a rare sight. A combination of age, creaky bones and the increasingly high values for well sorted out Allard competition roadsters have resulted in their disparity. From time to time, a small number of them will participate in concours d’elegances, car shows, special events and last but not least, on the track. The latter have become quite rare in the paddocks, but when they do, they always attract large crowds. This is what motivates Allard Motor Works’ to attend track events with a new J2X MkII, if for no other reason but to ‘keep the flame alive’ and remind vintage race enthusiasts that Allard was an important player on the track that should not be forgotten.

Harold Hasse, winner of the Skip Barber ‘Sunday Best Award’ with his 1953 unrestored J2X.

Bob Girvin, pushing his Palm Beach MkII GT Coupe to the limit. This Allard is one of only two that were built by the Allard Motor Company in 1957-58. This may be the last year that race fans will see Bob race this Allard on the track.
Great Gatsby!

Winners of the Annual Great Gatsby Fenders & Fashion Award: Jim & Nancy MacKay in Southern Arizona. The 5.7L Hemi-powered Allard J2X MkII is painted Ferrari Pozzi Blue and the Poppy Red leather is from Muirhead.

Track Time is Always Fun Time
Getting the Most Out of Your J2X MkII

Comedian Michel Barrette & actor Norman D’Amour

TV car-guy, Antoine Joubert, road testing the Hemi-powered MkII

Phil Gooch & navigator Stuart McKenzie on 100-mile Arizona rally.

Inaugural ride for Wilson Rider in his new British Racing Green J2X MkII.

Ted & Lois cruising on Dry Creek Road in Arizona in their 640 hp Hemi J2X MkII.

Thierry Ménégoz and his 5.7L Hemi-powered J2X MkII on the track.
Getting the Most Out of Your J2X MkII

J2X MkII #007 meets #005 at Farmington CT Dream Cruise event.

Roger Allard & Special Olympian, Beckey Katz, begin 15-mile benefit cruise.

J2X MkII #007 & #003 at Dream Ride monster event

Pre-delivery track testing.

Hemi-powered J2X MkII in paddock at the Shanghai F1 track.

(above) Shanghai Gala event.
(below) Shanghai street scenes.
Marketing: When The Fit Is Right

In the luxury consumer market, image is everything. Below are photos of a recent location shoot featuring the famed Viyella brand shirts for men. Photographed in an upscale residential neighborhood, the creative director chose the new Allard J2X MkII as the desired prop for the 2014 product ads. The visual ‘trifecta’ (stone home, Viyella shirt and J2X MkII) are certain to be winners for the distributor and the marque.
Palm Beach: A New Life

NEC Classic: Allard family unveils Palm Beach restoration

Published 17 November 2013

Allard Sports Cars Limited has unveiled what it describes as the ‘ultimate original restoration’ at the Lancaster Insurance Classic Motor Show. The company, which is still run by the original Allard family, has completed a full nuts-and-bolts restoration of a prototype 1956 Palm Beach Mk2.

The fact that the company is run by the son, Alan, and grandson, Lloyd, of Sydney Allard, who both have a very hands-on role within Allard Sports Cars, makes this charming company, based in Gloucester unique within the British specialist car industry. Their Palm Beach is especially notable for having been restored to its former glory by the same family business and name which launched it as a new car in 1956.

The Palm Beach Mk2 was found in poor condition just a year ago, and has been painstakingly restored by Alan and Lloyd Allard’s team over the last 10 months. The car has chassis number 72/7000Z, and is one of six made. Although Lloyd doesn’t know for sure, as he just rolled up his sleeves and got on with it, he estimates that the Palm Beach’s restoration has taken more than 1200 hours excluding the body’s preparation and paint. The original chassis houses a fully-rebuilt Ford Zodiac six cylinder engine and gearbox, and the aluminium body panels have been painted in period Carmine Red.

Speaking to Honest John Classics at the NEC Classic Motor Show, Lloyd Allard said: ‘We will have some exciting developments in the coming months and years, and the Allard name is definitely back, and support for the cars is stronger than ever.’ Stay tuned to Honest John Classics for an upcoming feature on Allard Sports Cars Limited, and its stunning Palm Beach Mk2.

Reprinted from Honest John Classics
**Nuts & Bolts**

**Change of Season**

In the classic car world, there are only two seasons - winter and summer. Depending on where you reside, you might be storing your car before the winter freeze, or if you are a ‘Snow Bird’, you will be dusting off your car for a season of sunny motoring in a considerably warmer climate. Either way, there are a few precautions you need to consider. Both seasons involve two important considerations - your battery and your fuel. Not only is your classic car a ‘low-milage’ vehicle, but it often spends the greater part of its life in storage. So, if you are storing your car for more than 3 months, you need to be concerned about the degradation of both your battery and your fuel.

**Battery**

Your 12 volt battery is created with a series of vertical lead plates in a bath of sulphuric acid. Critical to the life of the battery is the ability of these plates to discharge current. As a battery ages, the active material on the plates begins to flake off because of the normal expansion and contraction during charge and discharge cycles. This often results in sedimentation at the bottom of the battery that creates a short circuit within the battery, effectively killing it. In very hot climates, this process is accelerated through buckling of plates and particularly the loss of water. A combination of deep discharges, heat, fast charging or overcharging will accelerate the demise of the battery.

If your battery is left completely discharged for a long period of time, you might short out the battery when trying to recharge at full strength. While there are ways to bring a battery ‘back from the dead’, save yourself a lot of hassle and use a trickle charger when storing your car for a long period of time. Also, it is wise to install a battery cut-off switch to eliminate small discharges while your car is stored. Small instruments, clocks, etc. all draw some current from the battery. A cut-off switch will isolate the battery and your trickle charger will keep it in top shape.

**Fuel**

It is strongly recommended to do the following if you leave your car in storage for more than 3 months:

- add a fuel stabilizer to your fuel (as directed on the product label)
- fill up your fuel tank (do it in this order to allow for good mixing of the stabilizer)
- let the car run for 5 minutes to ensure that the stabilizer works its way through the fuel system
- then park your car for the season
- unplug your battery and put it on a trickle charger

Fuel that sits too long begins to separate and deposits a varnish-like substance inside your fuel lines, your fuel pump and your fuel filters. This occurs as a result of the oxidative degradation of gasoline. This gummy substance creates restrictions in the fuel system. In turn, your fuel pump will always be working overtime. This could cause the pump to overheat and begin blowing fuses and/or relays. For a tiny investment, you can eliminate a problem that can get expensive very quickly.

Editorial commentary that needs to be repeated: DON’T put ethanol in your tank. See our AMW Newsletter (Spring ‘12)

**Let There Be Light!**

All new Allard J2X MkIIs released in 2013 now sport twin LED backup lights that are integrated into the body. “The move was done for a number of reasons,” explains Roger Allard. “The new LEDs provide a higher level of reliability and give our MkII a cleaner look. We previously had one or twin external lights hanging below the body. This became problematic when loading and unloading the car from trailers, or when backing into a spot with a curb.” The two LEDs can now be readily adapted to the safety requirements in Europe and China that dictate a red rear fog light. “In our case, we can easily convert one of the LEDs to red and wire it to an independent switch on the dash. Our customers are very happy with this modification as it also provides our roadster with a cleaner look, now that the lights are moulded into the body.”
The beginning of the classic car auction season is fast approaching. In North America, the big ‘kickoff’ takes place in Scottsdale, Arizona. With no less than 4 major auctions held over a 4 to 5 day period, participants and spectators will experience one of the wildest rollercoaster rides in the automobile world. From muscle cars to race cars and from European classics to Hot Rods, Scottsdale, AZ, is where you will see them all. Recent prices at key auctions in Europe and North America have taken most collectors’ breath away and have brought others to tears. It is no wonder that emotions run high at classic car auctions since the return on investment for savvy collectors is the second highest of all types of investments next to gold (see stats in our AMW Newsletter, Vol. 13 on our website). What is your old car worth? Well, if you were the lucky owner of the 1954 Mercedes-Benz race car that was recently sold at auction, you would be walking away with $30,000,000! A 1967 Ferrari 275 GTB/4 NART Spyder went for $27.5 million and a 1957 Ferrari Testa Rossa prototype brought in the tidy sum of $16.4 million!

If Allard Motor Works has taken a particular interest in an upcoming auction, it is because AMW's Houston dealer, Auto Collectors Garage, is taking a very special car to Scottsdale this year. Owner, Ken Dougherty, is parting with his 1959 Maserati Tipo 61 ‘Birdcage’ racing car at the Russo and Steele Auction - January 15-19th. Made famous at the hands of racing legends Sterling Moss, Dan Gurney and Carroll Shelby, the ‘Birdcage’ was so named because of its strong, light tubular spaceframe. The ‘Birdcage’ racked up nearly 170 victories, making it one of the most dominant sports cars of all time. What is equally remarkable is that only 22 were constructed. Many were crashed or modified, leaving only one wholly original example today– #2459.

The Tipo 61 #2459, built for American sporting legend Briggs Cunningham, did not escape the perils of racin. Its career ended in 1962 with a high-speed crash at the hands of Augie Pabst at the Daytona 3-hour Continental race. Years later, the ‘Birdcage’ #2459 began the long process of restoration to its original form with the involvement of experts in Modena Italy and the UK, using original parts and fabricated components from original drawings, or copied from correct Tipo 60/61 parts. Painstakingly completed in 2010, #2459 received its Historic Technical Passport from the UK Motor Sports Association (MSA). Since then, it has gone on to concours events in Kuwait and more recently to the famous Keels & Wheels Concours d’Elegance in Seabrook, TX where it was awarded three first-place wins. Impressed by the accuracy and authenticity of the Maserati Tipo 61 restoration, Bill Warner, Chief Judge at Keels & Wheels and founder of the famed Amelia Island Concours, invited #2459 to the 2014 Amelia Island Concours which is celebrating the 100th anniversary of Maserati. The new owner following the auction will have the HTP document, engine dynomometer results and correspondence, plus complete photo documentation and restoration receipts from respected Maserati author and expert, Richard Crump.
On The Radar

It is well-known that a ‘third-party’ endorsement is the greatest marketing tool around. The samples shown here are two recent examples of prominent exposure for the AMW J2X MkII. The first is a feature in the December edition of Classic Motorsports Magazine with our Rosso Corsa J2X MkII at the hugely popular Lime Rock Park Vintage Race, Concours and Car show. While no editorial mention is made, the new Allard is a magnet for photographers, both professional and amateur.

The clip below is from a new Luxury TV series in China. The all-Chinese show features AMW’s J2X MkII at the opening of each episode. The Maserati Pontevecchio Bordeaux painted MkII is getting a significant amount of coverage in China, as it is the ‘invited guest’ at many luxury and performance events in Eastern China.

AMW launched its roadster at the LUX Exhibition in Shanghai in 2012. When driving the J2X MkII through city streets in Shanghai, it garnered enough attention at each stop light that we received a traffic citation for ‘obstructing traffic’, from the city’s ‘finest’. It should have been obvious to the policeman, but his intervention created a massive gathering that overshadowed the initial infraction.

Rare coincidence! In addition to the AMW J2X MkII featured on this page, a second Allard is also featured– Bob Girvin’s #66 Hemi-powered Allard Palm Beach MkII Coupe. Bob and his powerful Allard are regular and popular features at most vintage car races in the NE USA. Bob is a consummate racer handling all of the chores that racing requires – mechanical, electrical, hauling, testing and racing. Rumour has it that Bob will be retiring at the end of this season. If it is true, he will be missed!
Rare Sighting

Although the Allard Motor Works’ tag line (Rarely Seen. Never Forgotten.) accurately reflects the essence of the Allard J2X MkII, participants at the recent Dream Ride 2013 event in Connecticut were witness to an even rarer sight – three J2X MkIIs parked in the same location. Mk IIs #003, 005 and 007 were front and centre at the entrance of the big tent. They were in good company, sandwiching classic TV broadcaster, Wayne Carini’s gorgeous ‘Woodie’ and flanked by a stunning McLaren MP4-12c. Pretty cool lineup (and VERY rare)! (Wayne’s fabulously restored ‘woodie’ is a 1939 Ford DeLuxe V8 Model 91A)

Racing Is Dirty Business

Unless your Allard leads the race from pole position to the finish line, it will accumulate a lot of track gunge. The photo on the left is not snow, nor is it from a giant pigeon. It’s snow-foam – a cleaning agent used to free up grit, tar and other racetrack debris. The 120 hours of clean-up and detailing required to prepare Simon Hope’s 1950 Allard J2 for its next race was completed by Griffiths Detailing in Cheshire, UK. The photo on the right is the same J2 running in the Historic GP of Mdina, Malta.
Ethanol Update

In previous AMW Newsletters, I have expressed my views on the legislative increases in the levels of bio-fuel used in our gas-powered cars. The objections to corn-based ethanol are gaining traction in many quarters and we are about to see some ‘adjustments’ in this regard. To grasp the significance of gasoline/ethanol blends and their negative effects on everything from our cars to our lawn mowers and other gas-powered tools and vehicles, I invite you to read the 2012 AMW Newsletter, Vol. 12, Year-End edition. Featured below is a recent sign of adjustment to the ethanol concern issued from a recent Special Equipment Manufacturers Association (SEMA) newsletter.

The U.S. Environmental Protection Agency (EPA) acknowledged that a 2007 federal law sets unrealistic mandates on the amount of ethanol that can be blended into gasoline. The Renewable Fuel Standard (RFS) requires an increasing amount of biofuel be blended into gasoline each year, from 9 billion gallons in 2008 to 36 billion gallons by 2022. However, nearly all gasoline sold in the United States contains up to 10% ethanol (E10) and there is widespread opposition to increasing that amount to 15% (E15). For the first time since the RFS became law in 2009, the EPA is lowering the targeted amount of ethanol blended in gasoline.

With advances in vehicle fuel economy and as cars are being driven less, the United States has hit the “E10 blend wall.” SEMA has joined with a number of other organizations representing a variety of industries in asking Congress to repeal or scale-back the RFS biofuel mandates and to ban the sale of E15. While the EPA has approved E15 for use in ’01 and newer vehicles, the agency made it illegal to use in older vehicles for fear of equipment damage. However, the EPA only requires a gas pump warning label for unsuspecting consumers. Ethanol can cause metal corrosion and dissolve certain plastics and rubbers, especially in older cars that were not constructed with ethanol-resistant materials. Congress has held a number of hearings on the RFS and E15 and is expected to consider legislation to reduce ethanol mandates in 2014.

AMW 2014 Wall Calendar

AMW’s popular 12-page 2014 Wall Calendar will soon be available for shipping. Last year was our first year and despite 3 reprints, we sold out our inventory.

We will take orders for our AMW Calendar, via e-mail at info@allardj2x.com. Your order will be confirmed and the total, including postage, and instructions will be communicated to you.

Payment can be made by cheque or PayPal. Orders paid by cheque will be shipped once the payment is cleared by our bank.

Last year’s price for the calendar will remain the same, while postage may vary from last year.

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